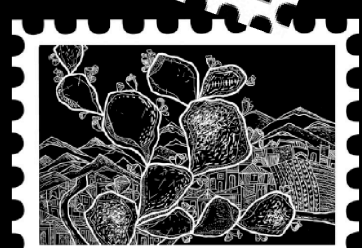
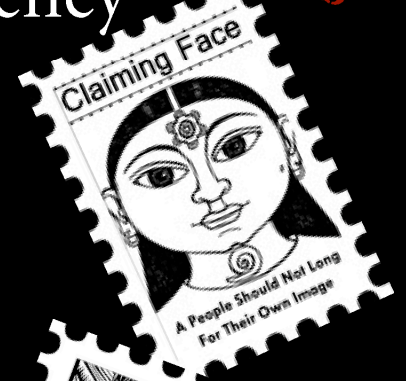


# Stamp Project



Creating Cultural Currency

**CIRCLE OF WOMEN ARTISTS**



## Stamp Project/Creating Cultural Currency

### The Proposal

The Federal Governments' stimulus package does not include the Cultural Community, The Visual Arts, Music, Dance, Poetry, Literature, etc. We are left out of the equation because our contributions are not valued or acknowledged. Knowing this we must act to both recognize our own value and uphold to our own standards what we truly value.

I invite artists, musicians, poets and writers to create a Stamp Image that represents their contribution to the Cultural Community of which they are a part of. The stamp will be produced as a serigraph print. Each print must be an affirmation of what one contributes or a affirmation of a value that one desires. Be in favor of something. If you are against the war that is fine, but I would rather you tell me what you are in favor of, such as Peace. Recognizing that all these qualities need to be stimulated or cultivated... love, health, prosperity, compassion, forgiveness and tolerance.

A red postmark of The Circle of Women Artists will be placed on each print validating each value. My hope is that the creation of these stamps will bring attention to what is truly important.

Margaret Garcia  
Project Creator



**“Apple of My Eye”** by Margaret Garcia

Contact: magpie-g@att.net  
(323) 225-2011

In the collection of Cheech Marin and commissioned for the Universal Metro Station. It is important to focus on what you want, not what you don't want. Give your energy to the positive. This image was created to initiate Circle of Women Artists and encourage them to create and lift each other up as is their true nature.

1st Run



**“Affirmation”** by Rosie Garcia

Contact: ptcruzer@yahoo.com

Rosie Garcia grew up in the Pico-Aliso housing projects of Boyle Heights. She graduated with a Bachelor of Architecture from Cal Poly Pomona, and has worked in the architecture field professionally for over 12 years. Rosie is currently exploring her creative/artistic talents. “This stamp represents my current growth as an artist, and is an affirmation for positive thoughts.”

1st Run

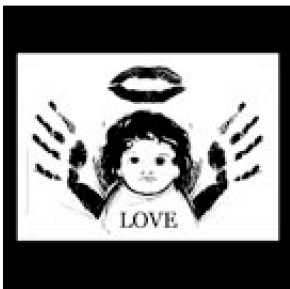


**“Faith”** by Sandra Gonzalez

Contact: xxsandragonzalezxx@hotmail.com

Sandra is from Tamaulipas, Mexico. A graduate student at Texas A&M University-Corpus Christi, Texas. “My goal is to have an interaction between my own perspective and my culture. My artwork deals with my purest memories about my life and beliefs.”

1st Run



**“Love”** by Sonya Fe

Contact: artistsonyafe.com

An internationally known artist. Her off-the-wall-humor, eccentricity, eroticism and touch of pathos are seasonings which she uses to create a unique flavor. Regarding my image: Children are to be loved. The halo is a kiss of love and the wings are helping hands forever there to LOVE.

1st Run



**“Love Hearts”** by Mary Lucille Nunez

Contact: marylucillen@aol.com

Art is my life. The stamp... to me, and artists like me... this project is universal. A oneness of art and artist. What is humanity in all its duality and wholeness? Join in and support art.

1st Run



**“Seize the Day”** by Bonnie Lambert

Contact: bonnielambert@charter.net

I am a graphic designer and an artist. Lately I've become very aware of how short life is. Every single moment we spend on this beautiful earth is precious. We can choose, just for today, to live life to the fullest. Seize the day!

1st Run





**“Love Music”** by Grace Barraza-Vega

Contact: [ixchelartist@grandecom.net](mailto:ixchelartist@grandecom.net)

Grace was one of the catalysts that began a dialog with Margaret Garcia regarding art issues related to Women and Chicanos. The Stamp Project grew out of her contact and development of the Circle of Women Artists. She resides in Corpus Christi, Texas, where she has been advocating for participation and venues for “The Stamp Project.”

[1st Run](#)

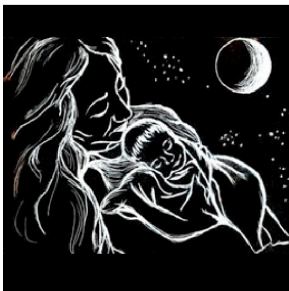


**“Charlotte steps into the Gallery”** by Michael Sedano

[msedano@readraza.com](mailto:mседano@readraza.com)

Michael Sedano enjoys writing and photography as his principal modes of expression. His portraits of Chicana and Chicano writers from the 1973 Festival de Flor y Canto are in the permanent collections of the University of California Riverside and the University of Southern California. You can view these and other images at [readraza.com](http://readraza.com).

[1st Run](#)

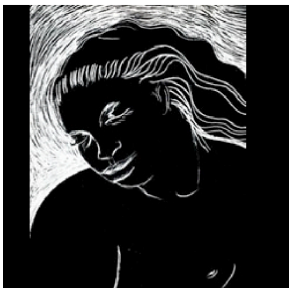


**“Motherhood”** by Gloria Vasquez-Warner

Contact: [gloriaw21@yahoo.com](mailto:gloriaw21@yahoo.com)

Born in El Salvador, my mother and I migrated to the United States in 1984 when I was a child. I currently live in Los Angeles, CA, with my husband and our son. I create art as a way to express myself and to make sense of the world around me. I am a mostly a self-taught artist that is on the journey of exploring new ways to express what I see through my artwork when words escape me.

[2nd Run](#)



**“Beauty”** by Margaret Garcia

Contact: [maggie-g@att.net](mailto:maggie-g@att.net)

The project's creator. In the collection of Cheech Marin and Commissioned for the Universal Metro Station. A Dark Beauty, not the “Cosmopolitan Magazine” beauty. A dark, thick lipped classic beauty.

[2nd Run](#)



**“Illumination”** by Carol Newborg

Contact: [www.carolnewborg.com](http://www.carolnewborg.com)

Carol Newborg is originally from Chicago, current studio in Oakland. She has exhibited nationally and in Mexico; and is a recipient of the Pollack-Krasner Foundation grant and numerous artist-in-residencies. Has worked in community arts for over 3 decades with Arts-in-Corrections and other programs; she is now doing tile murals with schools.

[2nd Run](#)



**“Night Vision”** by Ruben Zavala

Contact: (415) 812-0791

Ruben Zavala was born in 1978 in Anaheim CA. He has been painting all his life and is currently embarking on a silkscreen venture. He has a degree in Multi Media from Brooks College. “Cats embody the night.”

[2nd Run](#)



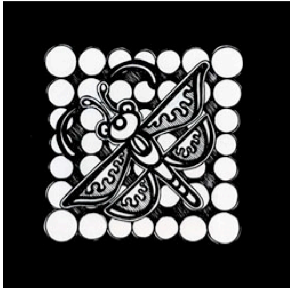


**“Diosa del Maiz”** by Ofelia Esparza

Contact: oesparza12@sbcglobal.net  
www.sacred-origins.com

The premiere Altar maker of Los Angeles. 78 years young Ofelia has been doing art since she was five. She started building Day of the Dead altars at home, a tradition passed down to her by her mother. Her first Day of the Dead public altar in 1980 at Self Help, there she mentored Altar makers. “La Diosa de Maiz” The Corn Goddess, The Sustenance, The Life Giver.

2nd Run



**“Dragonfly”** by Kathy Kennedy

Contact: throwpaint8@gmail.com  
www.throwpaint.net

Kathy Kennedy lives and works in Pasadena, California. She works a desk job by day and paints and makes greeting cards by night. She is honored to be a part of the Stamp Project. The dragonfly is a symbol of change, growth, balance, and freedom.

2nd Run



**“Nurture Love”** by Lizette Espinoza-Veneziano

Contact: lizette\_esq@yahoo.com

Lizette was born in Mexico City and raised in West Covina, CA. Art has always been a passion. Art is about bringing forth the gifts that are inherently inside. This piece, “Nurture Love” is about being the love that is inherently in all of us. Lizette is currently an attorney practicing in Los Angeles.

2nd Run



**“Faith”** by Bruno Andrade

Contact: bruno.andrade@tamucc.edu

Bruno Andrade is from San Antonio, Texas. He received his MFA from the University of Michigan, and Teaches at Texas A&M. He was inducted in the Smithsonian’s Nat’l Museum of American Art Archive, 1980, 1989 recipient of the NEA. Published by Babcock Galleries New York City, book signing and solo exhibit 2010 “... I embrace life with my heart instead of my eyes..”

2nd Run



**“La Paciente”** by Rosanna Esparza-Ahrens

Contact: zan@zanlovesela.com

Rosanna Ahrens comes from one of the dynasties of Chicano Art. Daughter of the famed Elder Artist Ofelia Esparza, she has contributed to exhibits in almost every gallery venue that has exhibited contemporary & traditional Arts pertinent to Chicano and Women’s work. La Paciente is a work that belies the patience WOMEN must endure in order to move forward. “She cares but sometimes wished she didn’t need to.”

3rd Run



**“Cruising the Culture”** by Gilbert “Magu” Lujan

Contact: magu4u@hotmail.com

A founding member of Los Four, Magu has developed a think tank and forum called “Mental Menudo” for the purposes of enhancing cultural and professional needs of the contemporary artist. A platica among participants is governed by their dialog. ‘Cruising the Culture’ is a connection between our antepasados and modern low rider sub-culture.

3rd Run

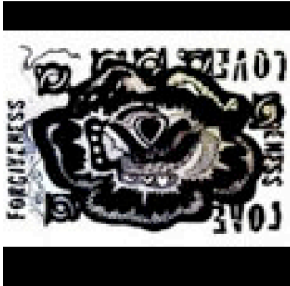


**“Compassion”** by Jose Lozano

Contact: [elquepinta@yahoo.com](mailto:elquepinta@yahoo.com)

Jose is an author, visual artist and graduate of CSU, Fullerton. A 35 year veteran of the Chicano Art Scene is in the collection of LACMA and Cheech Marin. Both his visual work as well as his children’s stories are poetic and poignant. His print image “Compassion” reminds us of our need to see each other as human beings.

[3rd Run](#)



**“Forgiveness”** by Estela Hyde

Contact: [estelahyde@mac.com](mailto:estelahyde@mac.com)

“Since I was about 15 years old, while I commuted from Coacalco to Mexico City to attend school, I dreamed of becoming a painter. I could see beautiful creations all over the city. From murals from Orozco, magnificent tehuana dresses from my grandmother and colorful and picturesque scenaries all around me. My art is still developing and it will evolve as my life changes. I believe art is a reflection of the artists soul.”

[3rd Run](#)



**“Golden Age”** by Dolores Guerrero-Torres

Contact: [dgtartist@hotmail.com](mailto:dgtartist@hotmail.com)

Painter and print maker since the early 1970’s. Margaret Garcia and Dolores met at Self Help Graphics in 1986. The synergy between Margaret and Dolores is what helped create this project.

[3rd Run](#)



**“Organic Love”** by Michael Rascon

Contact: [michaelrascon@gmail.com](mailto:michaelrascon@gmail.com)

Michael is a full-time artist studying at California State University Los Angeles. Organic Love is meant to represent real or true love; something that is far from the language, and concept of loving just for the sake of loving.

[3rd Run](#)

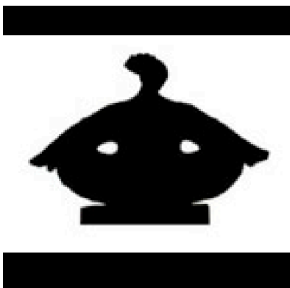


**“Struggle for Heart”** by Margaret Garcia

Contact: [magpie-g@att.net](mailto:magpie-g@att.net)

The project’s creator. In the collection of Cheech Marin and Commissioned for the Universal Metro Station. Struggle for heart is symbolic of how people struggle to understand and stay in touch with the open more accessible side of who they are.

[3rd Run](#)



**“Mother Earth Endangered”** by Armando Baeza Contact: [puromando@verizon.net](mailto:puromando@verizon.net)

Armando is a graduate of Otis School of Art, class of ‘49. An extraordinary sculptor & elder whose work exhibits sublime lines and sensuality. “Mother Earth Endangered” is a silhouette of a bronze, classic, contemporary and evocative of his cultural total being.

[3rd Run](#)

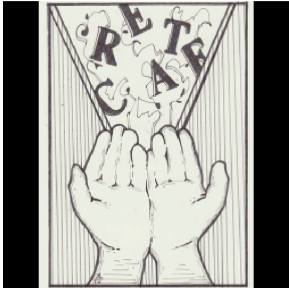


**“The Ability to Bond”** by Margaret Garcia

Contact: magpie-g@att.net

The project’s creator. In the collection of Cheech Marin and Commissioned for the Universal Metro Station. To stimulate the connection between us and our children. It’s about Motherhood and the importance of a safe childhood.

4th Run



**“Create”** by Kristy Lovich

Contact: klovich@riseup.net  
http://klovich.wordpress.com

Kristy Lovich is a visual artist, poet, and community organizer living and working in Boyle Heights. Her work focuses on the interplay between culture, politics, and the human spirit. She is currently pursuing an undergraduate degree in Fine Art at Art Center College of Design while also working actively with community arts space, Corazon Del Pueblo.

4th Run



**“Unconditional Love”** by Rosie Garcia

Contact: ptcruzer@yahoo.com

This image is to honor the love I have for Winston, our Tibetan Spaniel. To truly know what unconditional love feels like, I simply need to hold him and allow myself to be in the moment... dogs have the ability to accept you for who you are, no matter what.

4th Run



**“En Amor”** by Paul Martinez

Contact: pablo2pap@gmail.com  
www.bfcafe.com

“En Amor” is a digital drawing I drew for my good friend Angel Aviles-McClinton. To know Angel is to know that love is abundant - that life is richer when love is unconditional, expressed and accepted. Paul graduated with a fine art degree from Cal State San Bernardino and has since worked in commercial design for over twenty years.

4th Run



**“Las Hermanas”** by Gabriela Martinez

Contact: g.martinez.prints@gmail.com

Gabriela has an MFA in printmaking from CSU, Long Beach. She is the Education Coordinator at the Museum of Latin American Art and a teacher. Born in Los Angeles, she now resides in Long Beach. Her symbols come from her Mexican and Peruvian heritage. Las Hermanas is a self portrait with her younger sister.

4th Run



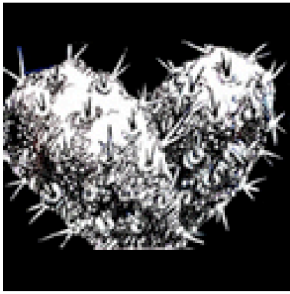
**“Free Flying”** by Dolores Guerrero-Torres

Contact: dgtartist@hotmail.com

“Flying Free” symbolizes a need to be free from whatever traps our creative process. It symbolizes my need to become totally who I need to be, to step outside the box and let go of the things that hold me back and live life in joy.

4th Run





**“Marriage”** by Raoul De La Sota      Contact: [www.howeeduzzitgallery.com/paintings](http://www.howeeduzzitgallery.com/paintings)

Raoul is the first Chicano Fulbright Scholar. He has exhibited internationally. As a teacher has mentored many up and coming artists. “I have always been interested in the lives, myths and legends of indigenous peoples. Their beliefs in the structure of the cosmos as well as their iconographic symbols motivate my work.”

4th Run



**“Without Direction”** by Abel Alejandre

Contact: [abel@alejandre.org](mailto:abel@alejandre.org)

My family and I immigrated to Los Angeles in 1975 from Apatzingan, Michoacan, Mexico. This experience - that of leaving one land for another, having to constantly redefine what it means to be a person, a man, a part of a community - is a central theme of my work. The ideas of love, desire, and identity are constants, consuming me and dictating both the form and the content of what I create.

5th Run



**“Guarded Heart”** by Christopher Perez

Contact: [colordrunk2@yahoo.com](mailto:colordrunk2@yahoo.com)

Painter, Printmaker, line Artist, Designer and Builder. All the tools needed to project his keen sense of time passing, a poignant reminder of love come and gone. About my print: a heart torn down by loves shortcomings, the only thing left to do is lie in pain, guarded but with a rose of hope to carry on.

5th Run



**“A Woman’s Love”** by Anna Marie S. Varela      Contact: [beyondgallery218@yahoo.com](mailto:beyondgallery218@yahoo.com)

Anna Marie Varela a Rio Grande Valley, Mexican American, Texas artist depict scenes of social interaction with characters expressing humor, laughter, and warmth, giving them an inviting feeling, shown in the print title, “A Mother’s Love.” She has exhibited throughout the United States.

5th Run



**“Cultural Revolution”** by Manuel Lozano

Contact: [escritor\\_13@yahoo.com](mailto:escritor_13@yahoo.com)

Author/warrior poet born and raised in El Paso, Texas - the historical birth place of the pachuco and Oscar Zeta Acosta. On the border line. “My words are written with the torch light fading, to the rhythm of the Matachines.”

5th Run



**“Palmas & Chevy”** by Frank Romero

Contact: [romerostudio@aol.com](mailto:romerostudio@aol.com)

A founding member of “Los Four”, Frank first exhibited at LACMA in 1974. His work is in the collection of the National Museum of Art as well as The Cheech Collection. He has opened many venues for Chicanos and is a board member at Plaza de la Raza.

5th Run



**“pa’La Virgen”** by Xavier Montes

Contact: [www.xaviermontes.com](http://www.xaviermontes.com)  
[bigx93061@aol.com](mailto:bigx93061@aol.com)

Xavier Montes - artist/musician paints cultural images of his cultura and also plays the folk harp specializing in Mexican Folk Music. Xavier is also founder of the De Colores Art Show and Festival held in Santa Paula, California once a year.

5th Run



**“Mi Corazon”** by B.P. Varela

Contact: [beyondgallery@yahoo.com](mailto:beyondgallery@yahoo.com)

Benjamin Varela a Puerto Rican artist, has exhibited in numerous museums and galleries throughout the U.S and other countries. His curiosity is to build up his memories into imagery form. It has components of Anglo, Spanish, and Black. This Indigenous image is seen in “Mi Corazon.”

5th Run

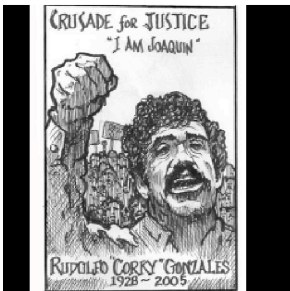


**“Spiritual Rhythm”** by Robert Daniels

Contact: [drednappy@yahoo.com](mailto:drednappy@yahoo.com)

Is an internationally acclaimed artist. He is in collections in London, Belgium, New York, Chicago and Los Angeles. He studied with Romare Bearden and is a member of the Weusi Artist Collective and the Harlem Arts Alliance. He paints with visual rhythm and sensuality. He is recently published in a series of Anthologies by Blurb Books ([blurb.com](http://blurb.com)).

5th Run



**“Crusade for Justice”** by Sergio Hernandez

Contact: [chiliverde@earthlink.net](mailto:chiliverde@earthlink.net)

1928-2005: One of the unsung heros of the Chicano Movement. Corky founded the urban rights movement “The Crusade for Justice” in Denver, CO. He established the Denver Youth Conference to unite Chicano youth all over the country and developed “El Plan Espiritual de Aztlan” in 1969. Corky wrote the epic Chicano poem “Yo soy Joaquin.”

6th Run



**“The White Cat”** by Margaret Garcia

Contact: [magpie-g@att.net](mailto:magpie-g@att.net)

The project’s creator. In the collection of Cheech Marin and Commissioned for the Universal Metro Station. “White cat” celebrates the arrival of spring.

6th Run



**“Eloy”** by Yolanda González

Contact: [yolanda@yolandagonzalez.com](mailto:yolanda@yolandagonzalez.com)

Yolanda González was born into a family whose artistic heritage dates back to 1877. In 1998, she was an artist in residence in Ginza, Japan followed by a similar stint in Assisi, Italy during 1999. Among the many museums that have shown her work are the Armand Hammer Museum, The Geffen Contemporary at MOCA, the Japanese American National Museum and the Diego Rivera Museum in México City.

6th Run



**“Sisters in Peace”** by Ester Petschar

Contact: dotart@earthlink.net

Ester is a visual artist who attended Pasadena City College then Santa Monica College of Design, Art and Architecture. She also attended Santa Monica Academy of Entertainment and Technology. She has been a chalk muralist in Pasadena and other Communities. This print can be purchased directly from ([chickenboyshop.com](http://chickenboyshop.com)).

6th Run

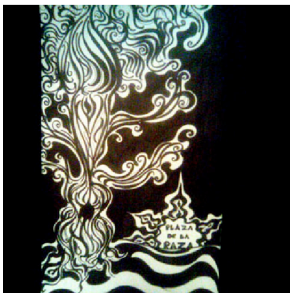


**“Feathered Heart”** by Rick Ortega

Contact: aztecreations@hotmail.com

To the ancient indigenous people of MesoAmerica, an artist had to become a Yolteotl, one with “ a heart rooted in God”, to be able to transfer the symbols of divinity to his paintings. The feathers represent the spirituality that surrounds this ancient form of thought, this belief that divinity is in our heart and guides our spirit, as we create our ART.

6th Run



**“Plaza de la Raza”** by Noel Mollinedo

Noel has been a student at Plaza de la Raza for 10 of his 17 years. He is a dedicated young artist who seeks a career in the Arts. His print is about Plaza de la Raza and his devotion to a life in culture.

6th Run

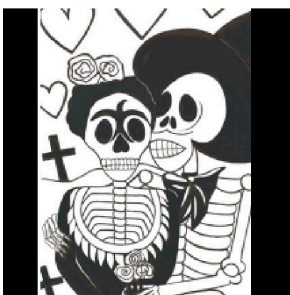


**“Hope”** by Daryl Tanner

Contact: dht3456@gmail.com

“I find hope in the natural beauty of the undeveloped landscape around us. It is the majesty and awe I depict, the glory of renewal, creation and hope for the future. A lifetime of travel has informed my paintings.” Currently included in the collections of the Art Museum of South Texas and Texas A&M University.

6th Run



**“Un Gran Amor”** by Emilia Garcia

Contact: emilia@burntortilla.com

A successful entrepreneur, Emilia produces a line of cards which brought attention to her imagery throughout the US and Southwest. She has participated in the 2005 Bien-nale of Contemporary Art in Florence, Italy. “My work is centered on the beauty of our culture, who we are and where we come from.”

6th Run



**“ 36 Chevy”** by Frank Romero

Contact: romerostudio@aol.com

A founding member of “Los Four”, first exhibited at LACMA in 1974. His work is in the Collection of the National Museum of Art as well as The Cheech Collection. He has opened many venues for Chicanos and is a board member at Plaza de la Raza.

7th Run



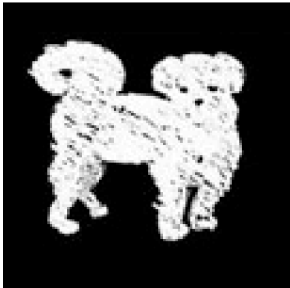


**“Taking Root”** by Lisa Cabrera

Contact: cabcar1@hotmail.com  
(909) 230-1926

Lisa Cabrera is an artist living and working in the Pomona Arts Colony. She creates illustration and mixed media artwork and is a custom picture framer. Her work can be seen at her Myspace page: [www.eclecticartbylisacabrera](http://www.eclecticartbylisacabrera) and at the Pomona Arts Colony website: [www.pomonaartscolony.com/pages/cabreras.html](http://www.pomonaartscolony.com/pages/cabreras.html)

7th Run



**“Flocon”** by Frank Romero

Contact: [romerostudio@aol.com](mailto:romerostudio@aol.com)

A founding member of “Los Four”, first exhibited at LACMA in 1974. His work is in the Collection of the National Museum of Art as well as The Cheech Collection. He has opened many venues for Chicanos and is a board member at Plaza de la Raza.

7th Run

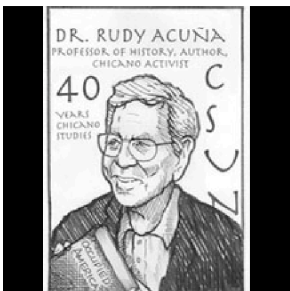


**“Symmetry of Chicken Boy”** by Amy Inouye

Contact: [futurestudiogallery.com](http://futurestudiogallery.com)  
[chickenboy.com](http://chickenboy.com)

Amy is a book designer, gallerist, and artist is most known for her rescue of Chicken Boy (the Statue of Liberty of Los Angeles). Her Future Studio Gallery in Highland Park holds monthly art exhibits as part of NELAart.com Second Saturday Gallery Night.

7th Run



**“Dr. Rudy Acuna”** by Sergio Hernandez

Contact: [chiliverde@earthlink.net](mailto:chiliverde@earthlink.net)

Dr. Rudy Acuna -The founder of Chicano Studies at Cal-State Northridge, Dr. Acuna continues to be a guiding force for change. The author of many books, he is best known for his acclaimed “*Occupied America.*” He has helped thousands of students achieve their educational goals. Though semi-retired, he continues to inspire students at CSUN.

7th Run

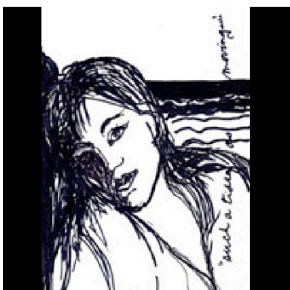


**“Madonna”** by Toni Hudson

Contact: [www.imagenesstudio.com](http://www.imagenesstudio.com)

Toni R. Hudson was born in Concordia, Coahuila, Mexico. She was brought to the United States at the age of 14. Hudson believes that she was born to be an artist and began drawing at the age of 10. “I embrace with true seriousness a purpose of the true meaning of life as I continue to intensely and passionately paint the world around me.”

7th Run



**“Such a Tide”** by Carolyn T. Young

Contact: [yul hotline@aol.com](mailto:yul hotline@aol.com)

Carolyn T. Young has spent most of her life on the Gulf Coast of Texas where the Padre Island beaches have been an important part of her family’s life, and has exhibited her work extensively in numerous prominent regional and national venues. *El Mar*, “such a tide as moving.....” from Tennyson’s poem, is an embodiment of my spiritual connection with the sea evoking a poignancy, contemplation, hope, mortality.

7th Run

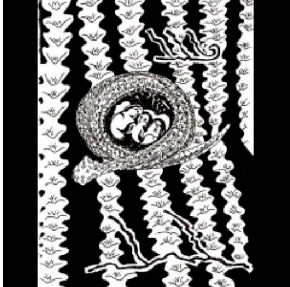


**“Forgiveness”** by Carol Es

Contact: carol@esart.com  
www.esart.com

Carol Es, a native Los Angelina, is a self-taught artist who worked in the garment industry with her family. Her art is fueled by childhood, dysfunction, memory, and Jewish narratives. My stamp piece, entitled “Forgiveness” is an amalgamation of cartoons versions of my family and garment pattern shapes to form the Hebrew word “slch”, which means “to forgive.”

7th Run



**“Familia”** by Don Newton

Contact: donbookpaint@msn.com

Raised in Latin America, Don worked for 35 years in factories in L.A., member of Los de Abajo printmaking collective. “My reason for this image is the intense pressure and stress surrounding families in this economic crisis, wanting to express the necessity for basic solidarity and caring humanity.”

8th Run

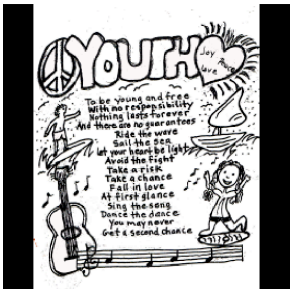


**“Union”** by Rosie Garcia

Contact: ptcruzer@yahoo.com

This image is a metaphor for relationships, of any kind. There are always two perspectives, or two individuals, who are bound together for a reason. The beauty of relationships is in the union and what it creates.

8th Run

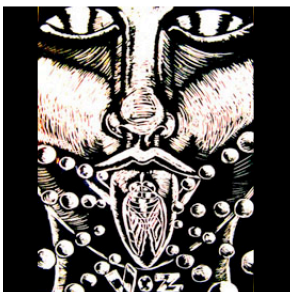


**“Youth”** by Sandra Monge

Contact: topsecretplease@yahoo.com

Sandra Monge is a native of Southern California. In 1995 she published her poem “Identity”. In 2004 she published a 172 page collection of poetry titled “Journey Through My Heart, Mind and Soul.”

8th Run



**“Voz”** by Celeste De Luna

Contact: litebluna@me.com  
celestedeluna.com

Celeste De Luna is a Tejana visual artist from the Valle. She believes people need chicharra power in their voice in order to stand up for what they believe in.

8th Run



**“Dolores Huerta”** by Sergio Hernandez

Contact: chiliverde@earthlink.net

She is a tireless worker for farmworker rights, feminist rights and progressive causes. Dolores confounded the United Farm Workers and is First Vice President Emeritus. In 1965 she directed the UFW’s national/Grape Boycott bringing the plight of the farm-workers to the American public. She continues to devote her life to the struggle of women and other progressive causes. Dolores Huerta stands tall amongst men.

8th Run

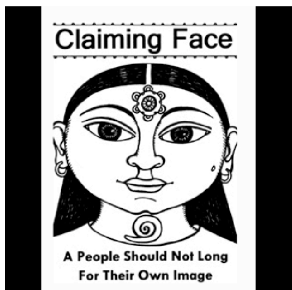


**“Toypurina”** by Raul Gonzalez

Contact: [mictlanmurals@gmail.com](mailto:mictlanmurals@gmail.com)

In 1785, Toypurina led a revolt against the Franciscan Mission system of early California. Indigenous to the land we now call Los Angeles County. Raul Gonzalez, from Boyle Heights, is a Muralist that is interested in the human drama of history and has been working as an artist since 1988.

[8th Run](#)

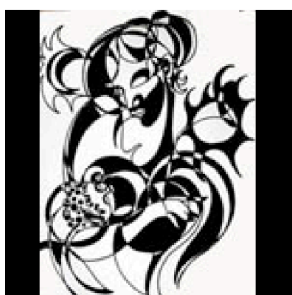


**“Claiming Face”** by Maya Christina Smith Gonzalez

[www.reflectionpress.com](http://www.reflectionpress.com)  
[www.mayagonzalez.com](http://www.mayagonzalez.com)

Maya is an award-winning multicultural children’s book artist and author. Her fine art has been featured in numerous art books, including being featured on the cover of Contemporary Chicano/a Art. She recently co-founded Reflection Press with her husband, to further her work using creativity as a tool for self-empowerment, especially for children.

[8th Run](#)

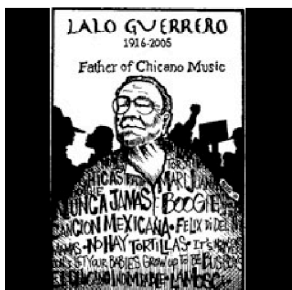


**“I Love you like...”** by Kraig Blue

Contact: [blueluv68@gmail.com](mailto:blueluv68@gmail.com)

K.A. Blue was born in The Bronx, New York City. Publishing and selling his art from New York to Los Angeles for twenty years. He teaches (art/music education) and lives in LA. “My stamp reflects mystical happenings, the unconditional love of the mother and child iconography that exist in religion, myth, culture, race and fable.”

[8th Run](#)



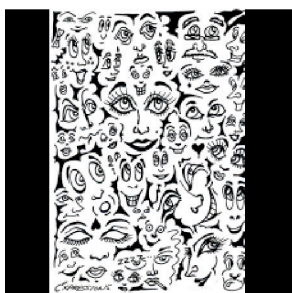
**“Lalo Guerrero”** by Sergio Hernandez

Contact: [chilverde@earthlink.net](mailto:chilverde@earthlink.net)

1916-2005

Lalo is considered the father of Chicano Music. He has written many tunes that are considered both American and Mexican standards. His musical influence spans generations.

[9th Run](#)



**“Expressions”** by Lisa Cabrera

Contact: [cabcarl@hotmail.com](mailto:cabcarl@hotmail.com)  
(909) 230-1926

Lisa Cabrera is an artist living and working in the Pomona Arts Colony. She creates illustration and mixed media artwork and is a custom picture framer. Her work can be seen at her My Space page: [www.eclecticartbylisacabrera](http://www.eclecticartbylisacabrera) and at the Pomona Arts Colony website: [www.pomonaartscolony.com/pages/cabreras.html](http://www.pomonaartscolony.com/pages/cabreras.html)

[9th Run](#)



**“Nicho del Recuerdo”** by Ofelia Esparza

Contact: [oesparza12@sbcglobal.net](mailto:oesparza12@sbcglobal.net)  
[www.sacred-origins.com](http://www.sacred-origins.com)

The premiere Altar maker of Los Angeles. 78 years young Ofelia has been doing art since she was five. She started building Day of the Dead altars at home, a tradition passed down to her by her mother. Her first Day of the Dead public altar in 1980 at Self Help, there she mentored Altar makers.

[9th Run](#)





**“Colibrí en Luna Plena”** by Rosa Estremera      Contact: [raestremera@frontiernet.net](mailto:raestremera@frontiernet.net)

I am a self-taught artist living in Elk Grove, California. My ethnic roots come from a Borinquen father and a Basque/Spanish-American mother. My artistic inspiration comes from the people I love and from la naturaleza. For me, if one is very quiet and very still -- one feels the divine presence in nature. The hummingbird is a symbol of love and endurance.

[9th Run](#)



**“Diver”** by Slobodan Dimitrov      Contact: <http://sdimitrovphoto.com>

Slobodan Dimitrov is a photographer specializing on Labor and social issues. His work has been published in the LA Weekly, Labor Notes, La Voz, Random Lengths Newspaper, and virtually all the Labor publication in the United States of North America. The image of the diver is a section from a tile mural on maritime occupations in the Port of Los Angeles.

[9th Run](#)



**“Birds”** by Don Newton      Contact: [donbookpaint@msn.com](mailto:donbookpaint@msn.com)

Raised in Latin America, Don worked for 35 years in factories in L.A., member of Los de Abajo printmaking collective. “Here a giant capital I-for-ego dissolves in gentle flight of birds”

[9th Run](#)



**“LOM is Coming”** image by Margaret Garcia      Contact: [artoaracx@sbcglobal.net](mailto:artoaracx@sbcglobal.net)

LOM is coming . . .  
(x)chic(k)ano/a science fiction beyond 2012 -- the future is now  
We must not allow their utopia to become our dystopia  
sci fi novel to be published September 2010  
Follow Frank S. Lechuga, author, on FACEBOOK

[9th Run](#)



**“A Home 4 Everyone”** by Margaret Garcia      Contact: [magpie-g@att.net](mailto:magpie-g@att.net)

“As a society we should make sure everyone has a home, before we bail out another corporation.”

[9th Run](#)



**“Reach Out”** by Kikki Eder      Contact: [ckmeder@juno.com](mailto:ckmeder@juno.com)

Kikki is a Los Angeles artist who recently had her first solo painting show. Her stamp, “Reach Out” is to encourage people to extend themselves to others and beyond their own boundaries.

[10th Run](#)



**“Mami’s Cocina”** by Pablo Papas

Contact: pablo2pap@gmail.com  
www.bfcafe.com

Paul graduated with a fine art degree from Cal State San Bernardino and has since worked in commercial design for over twenty years.

[10th Run](#)



**“La Compasion”** by Dolores Carlos

Contact: dolorescarlos@msn.com

Dolores Carlos was born in Ciudad Juarez, and has lived in Los Angeles since 1964. Dolores’ life work has been with marginalized communities such as homeless families and immigrant women, and currently is an Assistant Professor of English at East Los Angeles College. Dolores’ art reflects her interest in celebrating women and children, the human spirit, and the wonderful diversity that is Los Angeles.

[10th Run](#)



**“Botanical Alignment”** by Jennifer Morgan

Contact: jennlaca@gmail.com

[10th Run](#)



**“Dreaming”** by Sandra Gonzalez

Contact: xxsandragonalezxx@hotmail.com

From Tamaulipas, Mexico. Graduate student at Texas A&M University-Corpus Christi, Texas. “My goal is to have an interaction between my own perspective and my culture. My artwork deals with my purest memories about my life and beliefs.”

[10th Run](#)



**“Luz de Esperanza”** by Dolores Carlos

Contact: dolorescarlos@msn.com

Dolores Carlos was born in Ciudad Juarez, and has lived in Los Angeles since 1964. Dolores’ life work has been with marginalized communities such as homeless families and immigrant women, and currently is an Assistant Professor of English at East Los Angeles College. Dolores’ art reflects her interest in celebrating women and children, the human spirit, and the wonderful diversity that is Los Angeles.

[10th Run](#)



**“En Laketch”** by Margaret Garcia

Contact: magpie-g@att.net

“I am the other you and I see myself in you.”

[10th Run](#)



**“Campeche”** by Margaret Garcia

Contact: magpie-g@att.net

Little girl in (dance costume) traje de baile from Campeche.

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**10th Run**



Special thanks for their sweat equity:

**Grace Barraza-Vega**  
**Dolores Guerrero-Torres**  
**Michael Sedano**  
**Bonnie Lambert**  
**Michael Rascon**  
**Ruben Zavala**  
**Steven Acevedo**

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